

Fall 2020, T/R 1:40 - 3:00 PM*
Prof. Grace Delmolino
CRN 37860

ITA 145

PANDEMIC

Plagues in History, Art, & Literature

Why did Boccaccio's Decameron, a tale of plague in medieval Florence, sell out on Amazon when COVID-19 hit?

Pandemics are nothing new to history. Studying the past can help us make sense of a chaotic present and uncertain future.

ITA 145: PANDEMIC explores historical pandemics and epidemics through literature, art, medicine, politics, and economics, to understand the vast consequences of disease outbreak.

From the Plague of Justinian around 700 CE, to the Black Death that devastated Europe in the 1300s, to the Plague of Milan around 1630—we will examine how Italy and the Mediterranean responded to catastrophic diseases and how society rebuilt itself each time.

TAUGHT IN ENGLISH. OPEN TO ALL.
GE credit AH, OL, VL, WC, WE

*asynchronous options available in the event of a remote or hybrid Fall Quarter

